MID DRAWING SELF REFLECTION

Artist

1. **Composition**

Are the objects arranged to fill space and create a balanced composition (positive and negative space)?

Are all objects drawn as seen? Is consideration given for a focal point? rule of thirds? pathway of movement for eye?

1. **Proportion**

Is there evidence that objects are in correct proportion to one another in terms of size(scale) and spacing?

Can artist describe and give an example of their object of measurement?

1. **Shading**

Are all objects consistently shaded to indicate a light source, mid tones, and shadows helping to render realistic form? Can you count at least 7 recognizable value steps?

Are there other shading techniques as appropriate to indicate texture or pattern (hatching, cross-hatching, stippling, scumbling, random hatching or smudging)?

1. **Craftsmanship**

Is the work clean and carefully rendered – all marks are intentional, edges of page are clean and intact?

1. **Studio Habits**

+I am receptive to feedback \_\_\_\_yes \_\_\_some what\_\_\_not yet

+I am focused on my drawing- spending the majority of class time engaged and focused on the work \_\_\_\_yes \_\_\_some what\_\_\_not yet

+I treats others, the classroom tools and the space with respect.

 \_\_\_\_yes \_\_\_some what\_\_\_not yet

1. **Self Goals – Reflect on the goals you set for yourself for this drawing (written in your sketchbook) Write goals you are reaching and those you still need to work on.**

+Something I am doing well:

+Another thing I am doing well:

+Something I could work on more:

+Something else I could work on more: